

## **Technical Details**

Company on Tour 3 x Puppeteers

1 x Technical Stage Manager

Vehicles on tour 1 x Short Wheel Base Van (for UK touring)

Parking will be required for the van. Please notify in advance if

there are no parking facilities at the venue.

Arrival & Set-Up Minimum two sessions (eight hours) set up time

Venue technician required to assist with load-in and technical

troubleshooting.

Running Time 40 minutes Interval No Interval Dismantle and Load-out 60 Minutes

Suitability Recommended age 5+ and their families

Capacity Maximum 150

Space & Venue Total Blackout Required

Requirements D-S Black Masking (3m minimum height) ('A' on LX plan)

6m x 5m (W x D) stage dimensions Minimum 4m height clearance

Raked seating end-on

Set Details Modular performance table – two felted wooden playing

surface pieces with metal frame and front and wing panels

(felted wood)

Props inc. various props and puppets

Sound Requirements Pre-recorded soundtrack is played from a toured iMac running

QLab 5 (provided by company)

PA to be provided by venue/promoter On-stage monitor required if possible

Lighting Requirements Pre-rig required if possible

Generic Lighting plan attached below, if booked we can send a

specific lighting plan for your venue at an additional cost.

Equivalent substitutions on approval of the Technical Manager.

Generally the venue should provide:

• 1 x S4 Zoom 25/50 (specific for Rosco gobo rotator)

• 5 x RJ 613SX or S4 Zoom 15/30 (1 x gobo holder size B)

• 6 x RJ 614SX or S4 Zoom 25/50

• 2 x Fresnel 1kW (with barn doors)



• 1 x ETC Desire LED Fresnel / Chauvet Ovation F-415FC

• 2 x 2.5m boom poles with bases.

All gels and gobos toured with company (venue to provide

frames and holders)

Company can provide boom arms for RJ614s, boom and tank

traps to be provided by venue

Operation Lighting and sound will be operated by the TSM

Backstage Requirements 1 x Dressing room with full-length mirrors

Access to laundry washing, drying and ironing facilities

Travel and accommodation We will generally arrange all company travel and

accommodation for UK touring, travel and accommodation for

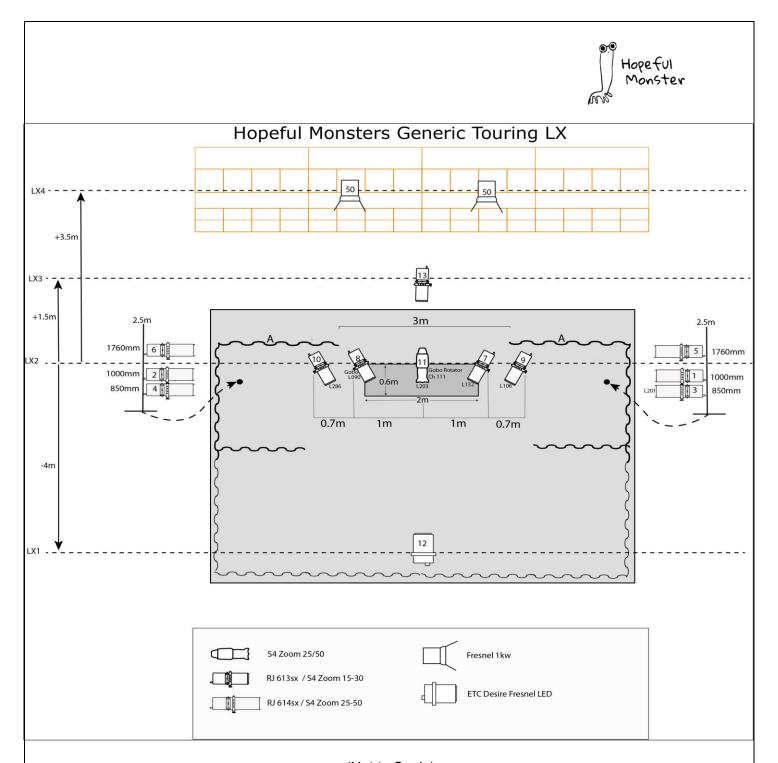
international touring should be arranged by the host venue/festival. For international touring the promoter is

responsible for arranging:

All airport transfers to accommodation

• Single room accommodation, with private bathroom, within 20 minutes walking distance of the venue

 Where accommodation is not within walking distance of the venue, the promoter must make travel arrangements or provide an allowance to the company members for travel



(Not to Scale)